

Franz Vincenz Krommer

Partita (Harmonie) Es-Dur

Op. 71

für

**2 Oboen, 2 Klarinetten, 2 Hörner,
2 Fagotte und Kontrafagott**

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Horn II in Es

Franz Vincenz Krommer (1759-1831)

Allegro moderato

Musical score for "The Swan" by Charles Ives. The score is in 2/4 time and consists of 80 measures. It includes various dynamics (ff, ffz, f, p, pp) and articulations (accents, slurs). The piece ends with a repeat sign and first/second endings.

Horn II in Es

3

90 *pp*

97 *f*

103 *fz* *fz*

109 *ff* *p* *ff*

116 *p* *ff* *f* *f* *f*

123

128 *Solo* 8 *Solo* *p* *f*

142 *p*

146 13 *f*

163 *p* *f*

171 *ff*

Detailed description: This is a musical score for Horn II in E-flat, spanning measures 90 to 171. The score is written on ten staves. It begins with a piano (*pp*) dynamic at measure 90. The music features various dynamics including *f* (forte), *fz* (forzando), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo) throughout. There are several slurs and ties indicating phrasing. A solo section is marked at measure 128, with a repeat sign and a measure rest of 8 measures. The score concludes with a fortissimo (*ff*) dynamic at measure 171.

Horn II in Es

Menuetto. Allegretto

Musical score for Menuetto. Allegretto, Horn II in Es. The score is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 7, starting with a forte (*f*) dynamic and a *Solo* marking. The second staff contains measures 8 through 16, featuring a repeat sign and a forte (*fz*) dynamic. The third staff contains measures 17 through 25, including a second ending bracketed measure 2. The fourth staff contains measures 26 through 35, ending with a repeat sign and a *Solo* marking.

Trio

Musical score for Trio, Horn II in Es. The score is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 36 through 44, starting with a piano (*p*) dynamic. The second staff contains measures 45 through 53, including a first ending bracketed measure 48 and a piano (*p*) dynamic. The third staff contains measures 54 through 59, ending with a repeat sign and a piano (*p*) dynamic.

Menuetto da capo

Andante (Allegretto)

Musical score for Andante (Allegretto), Horn II in Es. The score is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 60 through 69, starting with a pianissimo (*pp*) dynamic. The second staff contains measures 70 through 79, including a first ending bracketed measure 74 and a forte (*f*) dynamic. The third staff contains measures 80 through 86, including a first ending bracketed measure 83 and a pianissimo (*pp*) dynamic. The fourth staff contains measures 87 through 95, including a first ending bracketed measure 90 and a pianissimo (*pp*) dynamic.

59 *pp*

67 *ff* *fz* *p*

76 5 *ff* *fz*

88 8 *ff*

104 8 *ff* 7 *f*

127 *ff*

Adagio

4 *p* 5

La Chasse (Allegro)

17 *fz* *fz* *f* *f Solo*

25

31 6 *f* 5 *f*

47 *p* 3 *f*

57 3

Horn II in Es

65

73 *p* *cresc.* *ff*

82 *pp*

90 *Solo* *f*

97 6 5 *f*

114

121

128 3 *pp* *cresc.*

137 *ff*

143 *ff*

149 *pp*

157 *f*

167 2 *p* *p*

Detailed description: This is a musical score for Horn II in E-flat, spanning measures 65 to 167. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). A *Solo* section is marked at measure 90. Fingering numbers (6, 5, 3, 2) are placed above specific notes to guide the performer. The score concludes with a double bar line at measure 167.